We all learn about music of classicism, romanticism or baroque; it's fascinating! But there's something more. Something which we sometimes look at as enchanted - contemporary serious music. Join us and see that you don't need to wonder at its wonders! We invite you to take part in our exciting international project aimed at diffusion of new music in our lives:



The project consists of 3 parts: a database of works for kids and teens available online at www.newmusicforkids.org, concert series "Portraits", and seminars and workshops for music teachers. It is one of our most important preparatory steps for the World New Music Days festival in 2013 – we want to feature the best children's new music concert ever!

Here's what other participants have asked about the project:

# What do you mean when you mention new, or contemporary, music?

Contemporary music mirrors the era we live in. It's great if we get to know it now and not when it is already 100 years old. New music is accessible to everyone, it belongs to us all, here and now.

## I have heard something regarding this project, but what is it all about, actually?

We created an online database of works for children and teens where we provide for free pieces by composers from all around the world, written after the year 1980. You can download them after registration, and use them in classes and concerts just like your colleagues and students from other countries. Seminars for teachers and children's concert series "Portraits" are also part of the project. Quite an interesting idea, isn't it?

# How can I make the most of contemporary music in my class?

We know you approach music in a creative manner. So don't be afraid to experiment with new music! But if you are unsure about what to do, we're here to help in the form of seminar, workshop or commented concert for teachers.

#### Can I also use the compositions at concerts?

Of course, we have thought of this purpose as well! Concert performance of pieces of new music is important - it brings the students invaluable experience of performing well in a previously unknown area, contemporary music. Feature a world concert at your school! Apply at kids@newmusicforkids.org and organize a concert of the cycle "Portraits". This year on November 4th all around the world!



## Why should I use works from the New Music for Kids and Teens database?

The compositions in the database have been carefully assessed by a jury and are therefore viewed as particularly suitable for the young performers. Moreover, they are interesting, appealing, new, of course, and in several cases they will have their world premiere thanks to you, teachers and students!

### This sounds really interesting, so how do I take part?

Register at **www.newmusicforkids.org** as User. It is free and it stays free! Your account will be active within 48 hours upon registration. Then you can freely download any work from the database and use it in compliance to the terms of use. Or you can sign up for a seminar for music teachers. And a great way to participate is to organize a "Portraits" cycle concert. You'll find all the necessary material in the database!

Contact us:

manager: Petra Kovačovská general information: kids@newmusicforkids.org

A project of the Slovak section of the ISCM, in cooperation with ISCM and other partners







